



"WALK ON THE WILD SIDE"

AN UNCONVENTIONAL ACRYLIC ART ADVENTURE

with *Teresa Myndt*

This fun-filled acrylic art workshop will encourage artists of all skill levels to unleash their creativity through a series of doodling, glazing, intuitive painting, and negative painting experiments. Participants will work on a number of canvases simultaneously, and can expect to complete at least one work of art by the end of the workshop.

If you are a painter lacking inspiration and are looking for new and exciting ways to break through your creative barriers, this workshop is for you. Create imaginative, colourful artworks without relying on photographic reference material or traditional painting methods.

Toowoomba Art Society, 1 Godsall Street, Toowoomba Qld
Saturday 22 & Sunday 23 August 2020

Day 1 - 9:00am to 4:00pm

Day 2 - 9:00am to 3:00pm

ABOUT THE FACILITATOR



Teresa Mundt is based in Buderim on Queensland's Sunshine Coast. She specialises in quirky, colourful acrylic creations celebrating life's simple pleasures. www.teresas-easel.com



MATERIALS LIST

Workshop participants are required to supply the art materials listed below.

All items should be readily available from most art supplies stores or online.

Note: Some of the harder-to-find items (highlighted in blue below) will be available to purchase at the workshop.

- At least 3 stretched canvases, minimum 16x20"
- Willow charcoal sticks, all thicknesses
- Artist's quality paints (Atelier, Matisse, Golden, Windsor & Newton brands are ideal) in the following colours (no student paints please!)
 - *Transparent Yellow or Indian Yellow*
 - *Red Gold*
 - *Quinacridone Magenta*
 - *Pthalo Blue*
 - *White*
 - *Red Black, Green Black, and/or Blue Black*
 - *Raw Sienna dark*
 - *any other acrylic paints you already own*
- Assorted paint brushes in a variety of sizes, including a soft square brush approx. 1-2" wide
- Fine Mist Spray Bottle
- **Masking fluid** (and an old thin brush to apply)
- **Masking fluid eraser**, also known as 'crepe eraser' (optional)
- **Atelier Gloss Varnish** (at least 1 bottle, 2 bottles if using larger canvases)

NOTE - If you can't find either of the above varnishes, take care substituting with other brands. Choose a varnish of very low viscosity (i.e. the consistency of water). Atelier Universal Medium and Liquitex Airbrush Medium are suitable alternatives.

- Palette with deep wells
- A few sheets of A4 paper or a visual journal
- 2B pencil
- Small water containers or icecream buckets (for washing paint brushes)
- Chux cloth and an old towel

- OPTIONAL EXTRAS - table easel, hairdryer, painting apron

If you have questions about any items on the materials list, please contact Teresa on 0427 722 914 or email info@teresas-easel.com